

# JEROME FOUNDATION

## 2018 ARTIST FELLOWSHIP APPLICATION GUIDE

### LINKS TO THE APPLICATIONS

Go to <https://jeromefdn.submittable.com>, where you will see the following Artist Fellowship applications listed:

- Dance
- Literature
- Media—including film, video and digital production and new media
- Music
- Theater, Performance and Spoken Word
- Visual Arts

**Multidisciplinary/Interdisciplinary/Cross disciplinary** artists should apply to the discipline area most closely aligned with their work. You may only submit one application.

Click on “Apply” by the application name to begin. If you don’t yet have a Submittable account, you will be prompted to create one. You can save your application and return to it at <https://jeromefdn.submittable.com> — click “View Your Applications” and you will see your in-progress application under Saved Drafts.

### YOUR GENRE

**Please provide more detailed information about the discipline in which you work.**

This informs the range of experience we need for the selection panels to adequately review your work.

**Dance:** Specify the genre (e.g., hip hop, post-modern, contemporary, radical tap etc.)

**Literature:** Specify creative non-fiction, fiction or poetry (Please note: no other genres, i.e. scientific writing, traditional journalism, etc. are supported)

**Media** (including film, video and digital production or new media): Specify the film genre—animation, experimental, narrative, documentary—or for new media, describe the form (web-based, computer game, interactive, etc.). Please note: Installation artists should apply in Visual Arts.

**Music:** Specify the genre (e.g., experimental, jazz, noise, contemporary classical, deep funk, electroacoustic, drone, etc.)

**Theater, Performance and Spoken Word:** Specify the genre (e.g., narrative, absurdist, social practice, durational, immersive, diasporic, performance art, hip hop, etc.)

**Visual Arts:** Specify the form (e.g., sculpture, painting, photography, installation, fire arts, drawing, printmaking, etc.)

**Multidisciplinary / Interdisciplinary / Cross disciplinary artists: select the additional disciplines integrated into the work you create.** Artists whose work spans or integrates multiple disciplines are asked to apply in one of the above disciplines and identify the additional disciplines integrated into the work.

- Dance
- Literature
- Media (including film, video and digital production or new media)
- Music
- Theater, Performance and Spoken Word
- Visual Arts

## ARTIST FELLOWSHIP APPLICATION GUIDE

### ABOUT YOU

I am applying as a/n:

- Individual
- Collective or Ensemble

### CONTACT INFORMATION

Fill in the below if you are applying as an individual artist. If you are applying as a collective or ensemble, fill in the below for your "lead applicant" who will serve as the main point of contact.

First Name	Last Name	Email Address	Legal Address
			(Your legal residence, not a PO Box. This is used to verify your residency.)

*For collectives and ensembles only:*

Name of Collective or Ensemble	Collective or Ensemble Members	Contact Information for Collective or Ensemble Members
	List all the members who would share a single fellowship award equally. Substitution of artists within the ensemble or collective will not be allowed once the application has been submitted.	Address and email

### YOUR ARTISTIC EXPERIENCE

**If you are applying as an individual artist**, you will fill out an artistic experience template and upload it as a PDF. The template is available on Dropbox here: <https://goo.gl/MwuNHo> (the template for Visual Arts is at <https://goo.gl/b8xS7R>)

**If you are applying as collective or ensemble members**, each member named in the application will fill out her/his/their own individual Biographical Information Template. This is not the same template used for individual artists. The template is available on Dropbox here: <https://goo.gl/w764Yp> (the template for Visual Arts is at <https://goo.gl/h7Swzb>)

The Artistic Experience template will ask for the following information:

- Contact information
- Works created and completed: both published/produced/released and self-published/self-produced/self-released
- Works in progress
- Education, if applicable
- Previous grants or fellowships, if applicable

You must use the template provided. CVs, resumes, bios, etc. will not be considered.

**For those applying as members of a collective or ensemble**, your Works Created and Completed and Works in Progress is limited to only those works where you contributed to the generative process for this particular ensemble or collective. All completed works should be those that involve all members of the ensemble or collective named in the application. You should **not** include any work by artists not included in the application or the solo work of one of the artists. Although the contact info, education, and grants sections for the applicants applying as part of an ensemble or collective will be individually unique, the works created and completed and the work in progress sections will be identical.

## ARTIST FELLOWSHIP APPLICATION GUIDE

### YOUR ART AND ARTMAKING

This is your chance to share your passions, pursuits and goals with the panel. You may choose to express yourself via short written essays or with short video clips. Whether responding in writing or by video, please make sure you address all the questions for each topic.

If you choose to respond in writing, you'll submit **one page** for each question below. One page (approximately 600 words) is defined as single-spaced, Arial or Calibri font size 11, one-inch margins. We recommend you write your answers in a Google Doc or Microsoft Word and paste it into the form. No formatting (i.e., bold, italics, etc.) is allowed.

If you choose to respond with video, you'll provide a link to Vimeo or YouTube of up to **one minute** for each question below. We do not expect a high production value, just make sure that the audio and video is clear. For help on sharing videos (and making them private) visit <https://goo.gl/5mFZNE>.

**For those applying as members of a collective or ensemble**, you will provide one response per topic. Share the passions, pursuits and goals of your collective or ensemble, rather than having each member answer these questions individually.

#### ARTISTIC PURPOSE

Why are you an artist? What is the subject matter and style of your work? What are the questions you grapple with in your work?

#### SELF-APPRAISAL

What are the strengths of your work? What are the areas that you feel need the most attention to raise the work to a higher level of accomplishment?

#### CREATIVE CONNECTIONS

Please share a story about a time when your work directly connected (positively or negatively) with a viewer/audience member/participant/community. How did this experience reinforce or expand the goals of your work? What are your goals for future projects? What are you experimenting with in your process or in the delivery of your work?

#### FELLOWSHIP ASPIRATIONS

What are the questions, concerns or new opportunities you hope to address or work to understand during the fellowship period? Please note this is not a request for a project plan: this is not "What will you do?" but more "What do you hope to figure out?" What are you excited to learn or experience? At the end of the end of the two-year Fellowship, what will do you hope to have achieved? What will be different?

#### Why do you identify as an early career/emerging artist?

The Foundation defines early career/emerging as a spectrum and understands that there are many factors that affect an artist's career trajectory that are not defined by number of years, number of works created, or awards received.

For more information on how we define early career/emerging, see: <https://www.jeromefdn.org/apply/artist-fellowship/eligibility-requirements>

If you're new to creating work as a vocational artist, talk about your commitment to making new work.

If you have been creating work for over ten years and/or have received a number of regional and national awards, tell us why you identify as an early career/emerging artist.

## WORK SAMPLES

The pages that follow outline, for each application/discipline, the work samples that you will need to provide. This is your chance to demonstrate your artistic merit to the panel, so please carefully consider the work samples you provide. Panelists are required to look at all provided samples but are not required to view each sample in its entirety.

*NOTE: All eligible applicants must be able to provide the minimum requirements for the work samples. If you do not have enough materials to meet the minimum requirements, panelists will not be able to gauge whether you are truly competitive for this award or not. We therefore urge you to apply in another year when you can meet the minimum documentation requirement required for your discipline.*

You may only submit work samples for work that you have generated. Works samples must be of work completed outside of the time you were enrolled as a student (if applicable). Please submit your work samples in the order in which you would like them reviewed.

**For those applying as members of a collective or ensemble:** you must have a demonstrated history of creating work collectively or as part of an ensemble, and all work samples must reflect collaboratively-produced work made by all members named in the application.

If you are providing video work samples, we ask that you host the video on Vimeo or YouTube. If you are providing audio work samples, we ask that you host the audio on Soundcloud. You may choose to password-protect your Vimeo video or Soundcloud audio, and you'll provide that password in the online application. Do not edit, move or change the password until the fellowships have been announced. If you are using YouTube, you can provide either a public or unlisted link. Any descriptions/comments/etc. that may be on the page will be ignored.

For image work samples, we ask you to host the images on Dropbox.

For help on sharing videos, audio, and images, visit <https://goo.gl/5mFZNE>.

**Multidisciplinary/Interdisciplinary/Cross disciplinary artists:** we strongly advise you to closely review the work sample requirements and apply in the discipline where your work will be best represented.

## DANCE WORK SAMPLES

Provide links to **two or three works** of publicly-presented choreographed work. If you are submitting three works, one may be of a work-in-progress, if this is a project you would be pursuing during your Fellowship.

Do not use a trailer or reel. You will identify up to **10 minutes combined** for all work samples for the panel to review.

For each work sample, you will need to provide:

- Vimeo or YouTube URL
- Vimeo password, if applicable
- Work Sample Description, listing:
  - Name of the Work
  - Date Completed
  - When and where the work was documented
  - Where the work has been presented/performed
  - If you are in the work, identify yourself (e.g., I am the dancer in the blue hat)
- Your Role in the Work Sample
  - If you were solely the choreographer, enter “choreographer”
  - If you are a multi-disciplinary artist, list all of the roles you played in the creation of the work
    - For example, “choreographer, dancer, composer”
- Work Sample Excerpt Context
  - Indicate your start and stop time(s) for the excerpt (e.g., “Start at 3:30 and end at 8:00” or “Watch 9:00–12:00 and then 35:00–37:00”). Remember, the total time of your excerpts across all samples combined is 10 minutes.
  - Provide up to 150 words (or 1/3 of a page) to give panelists a precise context for what they are watching. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

## LITERATURE WORK SAMPLES

Submit excerpts from two or three separate works totaling **no more than 15 pages of text combined** for all samples.

- Works are defined as publications—whether in literary journals, anthologies, periodicals, or in the form of a book
- You must include two published (not self-published) works
- If you submit three work samples, you can include one self-published work or one work-in-progress

Pages can be in book or periodical format or in a document (if you are using a document, use at least 11pt font and one-inch margins).

For poetry, "two or three separate works" refers to collections of your poetry, not individual poems. If, for example, your individual poems are one page each (either a standard document or in book format), you could submit six poems from one collection, two from another, and two from a work in progress. If you have published your poems individually in journals, but have not published a collection of your poems, you may submit up to 15 pages of published poetry (or a mix of published and up to 5 pages of unpublished/works-in-progress poetry). It is to your benefit to submit enough work to reach the 15-page limit.

For each work sample, you will be asked to provide:

- Work Sample Description, listing the following:
  - Name of the Work
  - Date completed and date published (if applicable), or "work-in-progress"
  - Length of the total work
  - Where the work was published (or on what platform it was self-published); if it is a work-in-progress, give the expected completion timeline
  - For example:  
"A Year in the Life." Completed March 2016. 12 pages. Published January 2017 in *Anthology X*, ABC Press.
- Work Sample Excerpt Context
  - Provide up to 150 words (or 1/3 of a page) to give panelists a fuller understanding for what they are reading. If work samples include an excerpt from a longer work, use this section to put the excerpt into context. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

## MEDIA WORK SAMPLES — including film, video and digital production and new media

### FILM, VIDEO AND DIGITAL PRODUCTION

Provide links to a total of **two or three works**. At least two must have screened in festivals or been exhibited in other public presentations.

If you provide three work samples, one can be a self-released work—released on a platform like YouTube or Vimeo or one can be an in-progress work (if you will be pursuing this project during the Fellowship).

Do not use a trailer or reel.

You will identify **up to 10 minutes** combined for all work samples for the panel to review. For example, you might identify excerpts of two-minutes, three-minutes, and five-minutes—adding up to 10 minutes total.

You may only submit work samples for work that you have directed. Commercial, industrial, informational, or other work for hire (including music videos) may not be used as work samples. Please submit your work samples in the order in which you would like them viewed.

For each work sample, you will need to provide:

- Vimeo or YouTube URL
- Vimeo Password, if applicable
- Work Sample Description, listing the following:
  - Name of the Work
  - Year completed
  - Length of work, if applicable
  - Where the work has been exhibited
- Your Role in the Work Sample
  - This may seem redundant if you were solely the director—in this case, enter “director”
  - If you are a multi-disciplinary artist or played multiple roles in the creation of the work, list all of the roles you played (e.g., “director, screenwriter, editor, composer”)
- Work Sample Excerpt Context
  - Indicate your start and stop time(s) for the excerpt (e.g., “Start at 3:30 and end at 8:00” or “Watch 9:00–12:00 and then 35:00–37:00”). Remember, the total time of your excerpts across all samples combined is 10 minutes.
  - Provide up to 150 words (or 1/3 of a page) to give panelists a precise context for what they are watching. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

### NEW MEDIA

Provide links to two or three works. At least two works that have been exhibited or presented publicly, whether in group or solo shows. If you submit three work samples, one can be an in-progress work (if you will be pursuing this project during the Fellowship).

If you are providing video, the maximum is **10 minutes combined** for all work samples. If your work samples are websites, the panel will be instructed to view **10 minutes combined** for all work samples.

For each work sample, you will need to provide:

- URL (this can either be a link to the site, allowing panelists to navigate the experience *or* it can be a link to YouTube or Vimeo video documentation of the experience)
- Work Sample Description, listing the following:
  - Name of the Work
  - Year completed
  - Length of work, if applicable
  - Where the work has been exhibited
- Your Role in the Work Sample
  - This may seem redundant if you were solely the new media artist—in this case, enter “creator”
  - If you are a multi-disciplinary artist or played multiple roles in the creation of the work, list all of the roles you played (e.g., “creator, performer, programmer”)
- Work Sample Context
  - If you are providing a video, indicate your start and stop time(s) for the excerpt (e.g., “Start at 3:30 and end at 8:00” or “Watch 9:00–12:00 and then 35:00–37:00”). Remember, the total time of your excerpts across all samples combined is 10 minutes.
  - For works where your work sample is a video, include a URL link to your project
  - Provide up to 150 words (or 1/3 of a page) to give panelists a precise context for what they are watching or how they will interact with your website. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

## MUSIC WORK SAMPLES

Provide links to a total of two or three works. Two works must have been performed publicly or recorded and released publicly. If you submit three work samples, one may include a self-released work or one may be a work-in-progress (if this is a project you will be pursuing during the Fellowship).

You will identify **up to 10 minutes combined** for all work samples for the panel to review. For example, you might identify excerpts of two-minutes, three-minutes, and five-minutes—adding up to 10 minutes total.

If you create scores for your work, you'll upload pages from the score (in PDF) that correspond with each work sample excerpt.

For each work sample, you will need to provide:

- Soundcloud or Vimeo/YouTube URL
- Soundcloud or Vimeo password, if applicable
- Work Sample Description, listing:
  - Name of the Work
  - Date Completed
  - When and where the work was documented
  - If you are in the work, identify yourself (e.g., "I am playing the trumpet")
- Your Role in the Work Sample
  - This may seem redundant if you were solely the composer—in this case, enter "composer"
  - If you are a multi-disciplinary artist or played multiple roles in the creation of the work, list all of the roles you played (e.g., "composer, filmmaker, poet")
- Work Sample Excerpt Context
  - Indicate your start and stop time(s) for the excerpt (e.g., "Start at 2:00 and end at 5:00" or "Start at 1:00–3:00 and then 6:00–8:00"). Remember, the total time of your excerpts across all samples combined is 10 minutes.
  - Provide up to 150 words (or 1/3 of a page) to give panelists a precise context for what they are watching. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.
- (optional) Work Sample Score Excerpt: Upload a PDF file of the score for the excerpt you identify above. Include only the pages of the score that correspond to the excerpt.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

# THEATER, PERFORMANCE AND SPOKEN WORD WORK SAMPLES

Submit excerpts from two or three separate works totaling **no more than 15 pages** of performance text or script combined for all work samples. Two work samples must be from public presentations of original work. If you are submitting three work samples, one may be a self-presented work or one may be a work-in-progress (if this is a project you will be pursuing during the Fellowship). Submit your works in the order in which you would like them to be read.

Each text excerpt may be accompanied by video or audio documentation of a live performance of the work that corresponds to the text excerpt. Do not upload trailers or highly edited reels of multiple works. You may also choose to upload up to 3 photographs that correspond to each work sample.

***IF YOUR WORK IS NOT SCRIPT-BASED***, you can skip the text upload and provide your work samples via links to YouTube or Vimeo instead. You will identify up to 10 minutes combined for your two or three work samples for the panel to review in the Work Sample Context field. You will still fill out the Work Sample Description, Your Role in the Work Sample, and Work Sample Context fields.

For each work sample, you will need to provide:

- Performance Text or Script PDF, if applicable
- (optional) Soundcloud or Vimeo/YouTube URL
- (optional) Production Stills (up to three)
  - The best format is where the widest or tallest dimension is 1240 pixels, 72 dpi, no larger than 4MB, in JPG format
- Work Sample Description, listing:
  - Name of the Work
  - Date Completed
  - When and where the work was documented
  - Where the work has been presented/performed
  - If you are in the work (video or audio), identify yourself (i.e., “I am the female voice” or “I am wearing the blue hat”)
  - The password for your Soundcloud or Vimeo, if applicable
- Your Role in the Work Sample
  - This may seem redundant if you were solely the playwright—in this case, enter “playwright”
  - If you are a multi-disciplinary artist, list all of the roles you played in the creation of this work
  - For example
    - “playwright, director, filmmaker”
    - “performance creator, composer”
    - “spoken word artist, choreographer”
- Work Sample Excerpt Context
  - Provide up to 150 words (or 1/3 of a page) to give panelists a precise context for what they are watching. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.
  - If you are including audio or video links, indicate your start and stop time for the excerpt (e.g., “Start at 3:30 and end at 8:00”). This should correspond to the text excerpt.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

## VISUAL ARTS WORK SAMPLES

You may choose to provide images, video, or a combination of video and images of works that have been exhibited publicly, whether in group or solo shows:

- If you are only submitting images, you may submit **up to 10 digital images** showing multiple works. You may wish to show 10 separate works, or show multiple views of a smaller number of works.
- If you are only submitting video, you may submit **up to 10 minutes of video**. Do not use a trailer.
- If you are combining images and video, one image equals one minute of video. You may submit **up to 10 images/minutes**. For example, if you are submitting 7 images, you may submit 3 minutes of video. Do not use a trailer.

### For your images:

- The best format is where the widest or tallest dimension is 1240 pixels, 72 dpi, no larger than 4MB, in JPG format.
- These images should be placed into a Dropbox folder where you have enabled sharing. Please name the files so they are in the order you would like them to be reviewed (i.e., add a prefix of “1-” to the filename of the first image you’d like listed, “2-” for the second and so on).
- Learn how to get a shareable link in Dropbox here: <https://goo.gl/5mFZNE>
- You will upload a PDF to serve as a guide to your images in Dropbox, taken from a template available at <https://goo.gl/zRjxvB>. This will list the images in order and include:
  - Name of work
  - Year created
  - Materials/medium
  - Size
  - Exhibition/presentation history if applicable
  - Image name in Dropbox (e.g., “2-Heptapod Series A.jpg”)

### For your videos:

For each work sample, you will need to provide:

- Vimeo or YouTube URL
- Vimeo Password, if applicable
- Work Sample Description, listing the following:
  - Name of the Work
  - Year completed
  - Length of work, if applicable
  - Where the work has been exhibited
- Work Sample Excerpt Context
  - Indicate your start and stop time(s) for the excerpt (e.g., “Start at 2:00 and end at 5:00” or “Start at 1:00–3:00 and then 6:00–8:00”).
  - Provide up to 150 words (or 1/3 of a page) to give panelists a precise context for what they are watching. If you'd like panelists to pay attention to specific aspects of your work, this is where you might instruct them to do so.

NOTE: Works samples must be of work completed outside of the time you were enrolled as a student

## DEMOGRAPHIC INFORMATION

Jerome Foundation seeks to be inclusive and accessible to all individuals. For this reason, we request information about the racial/cultural origin and gender of applicants and how applicants heard about the program. This information will help us to know whether the program is achieving its objectives.

Collective or ensembles will fill in a table, with one row for each member

### Race/Ethnicity

- African Descent or Black
- Asian Descent
- European Descent or White
- Hispanic or Latinx or Latin American Descent
- Middle Eastern Descent
- Native American or Indigenous (please specify your tribal affiliation)
- Multi-ethnic or Multi-racial
- Decline to State
- Prefer to self-identify (please specify)

### Gender

- Male
- Female
- Gender Non-Confirming
- Transgender
- Decline to State
- Prefer to self-identify (please specify)

## BEFORE YOU SUBMIT YOUR APPLICATION...

### Have you received direct funding from the Jerome Foundation?

Current Jerome grantees (Film, Video and Digital Production Grant, Travel and Study Grant, General Program Grant) are eligible to apply. Artists supported through Jerome-funded programs through arts organizations are eligible to apply. (Examples of Jerome-funded grant program opportunities you may have received through an arts organization include JFund through American Composers' Forum or a residency from Brooklyn Arts Exchange or a Jerome Fellowship through The Lark or Playwrights' Center.)

If you are a current Jerome grantee or are currently participating in Jerome-funded programs, *you may not apply for purposes or projects for which you are simultaneously receiving support* from the Jerome Foundation or that program. All applicants should have the flexibility of time and attention to take full advantage of the Fellowship opportunity. Artists who are participants in Jerome-funded programs through arts organizations (such as Roulette, The Cedar, Studio Museum in Harlem, Abrons, Pillsbury House Theater, The Loft, etc.) that demand intensive or full time involvement are therefore discouraged from applying in this round; such artists are urged to wait until that program has been completed and to apply for a Fellowship in a future round.

Current Jerome grantees (Film, Video and Digital Production Grant, Travel and Study Grant, General Program Grant) must be current with all program requirements, including but not limited to submission of interim or final reports prior to the receipt of the Artist Fellowship, should it be awarded, in May 2019.

- Yes, I am a current Jerome grantee
- Yes, I am a past Jerome grantee
- No, but I am currently participating in a Jerome-funded program through an arts organization
- No, but I have previously participated in a Jerome-funded program through an arts organization
- No, I have applied but not received funding
- No, this is my first application to the Foundation

## ARTIST FELLOWSHIP APPLICATION GUIDE

### How did you hear about this program?

To help the Foundation understand its own effectiveness in communication, we would like to know how you learned about the program.

- Google or another web search
- Jerome Foundation email or website
- Jerome Foundation staff or in-person event
- Referral from another website
- Referral from a colleague
- Social media
- Other (please specify)

### ELIGIBILITY DECLARATION

#### Affirm your eligibility for the fellowship program:

- ✓ I am currently not a student or will not be a student at any point between May 1, 2019 and April 30, 2021
- ✓ I generate my own work (versus remounting or re-interpreting existing works) and have generated, completed and publicly presented/exhibited/published at least two completed works in the discipline in which support is requested, defined as:
  - Dance: public presentations of choreographed work
  - Literature: publication—whether in literary journals, anthologies, periodicals, or in the form of a book (can include but cannot be limited entirely to self-published work or performed work)
  - Media: works that have screened in festivals or been exhibited in other public presentations (can include but cannot be limited entirely to self-released work, such as that on a platform like YouTube or Vimeo)
  - Music: two completed works that have been performed live publicly or recorded and released publicly (can include but cannot be limited entirely to self-released work, such as that on a platform like YouTube, Vimeo, etc.)
  - Theater, Performance and Spoken Word: public presentations of original work
  - Visual Arts: works that have been exhibited publicly, whether in group or solo shows
- ✓ I identify as an early career/emerging vocational artist
- ✓ I am a legal resident in Minnesota or the five boroughs of New York City, have been in residence for at least a year prior to application and plan to maintain residency for the two-years of the fellowship period
- I affirm that I (and my collective or ensemble members, if applicable) meet all of the descriptors above.
- I affirm all information in this application is accurate and complete to the best of my knowledge.
- I affirm that I hold the intellectual property rights for the work samples provided in this application. Or if applying as member of a collective or ensemble, that I am authorized on their behalf to submit the work samples provided.
- I acknowledge that this application (apart from work samples) will become a part of the Jerome Foundation's public archive.

Application materials (other than the work samples) are considered the property of the Jerome Foundation and will become part of its permanent, publicly accessible archive. Applications are restricted from general public access for 50 years from the time of submission, although the applicant and the Foundation may agree to allow individual researchers earlier access to materials on a case-by-case basis.
- I acknowledge that, were I to receive funding, the funds are taxable income and may only go directly to an individual(s).