

For calendar year 2015 or tax year beginning **MAY 1, 2015**, and ending **APR 30, 2016**

| | | |
|--|--|--|
| Name of foundation JEROME FOUNDATION, INC. | | A Employer identification number 41-6035163 |
| Number and street (or P.O. box number if mail is not delivered to street address) 400 SIBLEY STREET | Room/suite 125 | B Telephone number 651 224 9431 |
| City or town, state or province, country, and ZIP or foreign postal code SAINT PAUL, MN 55101 | | C If exemption application is pending, check here ... <input type="checkbox"/> |
| G Check all that apply: Initial return <input type="checkbox"/> Final return <input type="checkbox"/> Address change <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Amended return <input type="checkbox"/> Name change <input type="checkbox"/> | | D 1. Foreign organizations, check here ... <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation ... <input type="checkbox"/> |
| H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation <input type="checkbox"/> | | E If private foundation status was terminated under section 507(b)(1)(A), check here ... <input type="checkbox"/> |
| I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 92,371,707. | J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual Other (specify) _____ | |
| F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ... <input type="checkbox"/> | | |

| Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small> | | (a) Revenue and expenses per books | (b) Net investment income | (c) Adjusted net income | (d) Disbursements for charitable purposes (cash basis only) |
|---|--|------------------------------------|---------------------------|-------------------------|---|
| Revenue | 1 Contributions, gifts, grants, etc., received | 15,000. | | N/A | |
| | 2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B | | | | |
| | 3 Interest on savings and temporary cash investments | | | | |
| | 4 Dividends and interest from securities | 2,022,826. | 2,022,826. | | STATEMENT 1 |
| | 5a Gross rents | | | | |
| | b Net rental income or (loss) | | | | |
| | 6a Net gain or (loss) from sale of assets not on line 10 | 775,813. | | | |
| | b Gross sales price for all assets on line 6a | 5,454,883. | | | |
| | 7 Capital gain net income (from Part IV, line 2) | | 775,813. | | |
| | 8 Net short-term capital gain | | | | |
| | 9 Income modifications | | | | |
| | 10a Gross sales less returns and allowances | | | | |
| b Less: Cost of goods sold | | | | | |
| c Gross profit or (loss) | | | | | |
| 11 Other income | | | | | |
| 12 Total. Add lines 1 through 11 | 2,813,639. | 2,798,639. | | | |
| Operating and Administrative Expenses | 13 Compensation of officers, directors, trustees, etc. | 414,940. | 41,494. | | 373,446. |
| | 14 Other employee salaries and wages | 371,395. | 7,550. | | 363,845. |
| | 15 Pension plans, employee benefits | 113,336. | 5,406. | | 107,931. |
| | 16a Legal fees | STMT 2 11,972. | 0. | | 10,903. |
| | b Accounting fees | STMT 3 18,735. | 7,494. | | 11,241. |
| | c Other professional fees | STMT 4 208,521. | 177,475. | | 62,267. |
| | 17 Interest | | | | |
| | 18 Taxes | STMT 5 76,704. | 3,811. | | 47,274. |
| | 19 Depreciation and depletion | 2,887. | 0. | | |
| | 20 Occupancy | 68,754. | 3,438. | | 65,317. |
| | 21 Travel, conferences, and meetings | 111,131. | 0. | | 113,673. |
| | 22 Printing and publications | 5,216. | 0. | | 5,216. |
| | 23 Other expenses | STMT 6 70,044. | 3,488. | | 62,023. |
| | 24 Total operating and administrative expenses. Add lines 13 through 23 | 1,473,635. | 250,156. | | 1,223,136. |
| | 25 Contributions, gifts, grants paid | 3,833,796. | | | 3,344,907. |
| 26 Total expenses and disbursements. Add lines 24 and 25 | 5,307,431. | 250,156. | | 4,568,043. | |
| 27 Subtract line 26 from line 12: | | | | | |
| a Excess of revenue over expenses and disbursements | -2,493,792. | | | | |
| b Net investment income (if negative, enter -0-) | | 2,548,483. | | | |
| c Adjusted net income (if negative, enter -0-) | | | N/A | | |

| Part II Balance Sheets | | Attached schedules and amounts in the description column should be for end-of-year amounts only. | | Beginning of year | End of year | | |
|-----------------------------|--|--|----------------|-----------------------|-------------|-------------|-------------|
| | | (a) Book Value | (b) Book Value | (c) Fair Market Value | | | |
| Assets | 1 | Cash - non-interest-bearing | | 146,821. | 373,327. | 373,327. | |
| | 2 | Savings and temporary cash investments | | | | | |
| | 3 | Accounts receivable | 1,763. | | | | |
| | | Less: allowance for doubtful accounts | | | 1,763. | 1,763. | |
| | 4 | Pledges receivable | | | | | |
| | | Less: allowance for doubtful accounts | | | | | |
| | 5 | Grants receivable | | | | | |
| | 6 | Receivables due from officers, directors, trustees, and other disqualified persons | | | | | |
| | 7 | Other notes and loans receivable | | | | | |
| | | Less: allowance for doubtful accounts | | | | | |
| | 8 | Inventories for sale or use | | | | | |
| | 9 | Prepaid expenses and deferred charges | | | 13,537. | 7,383. | 7,383. |
| | 10a | Investments - U.S. and state government obligations | STMT 9 | | 5,006,226. | 4,966,219. | 4,966,219. |
| | b | Investments - corporate stock | STMT 10 | | 71,795,439. | 65,195,810. | 65,195,810. |
| | c | Investments - corporate bonds | STMT 11 | | 15,208,979. | 15,478,879. | 15,478,879. |
| | 11 | Investments - land, buildings, and equipment: basis | | | | | |
| | Less: accumulated depreciation | | | | | | |
| 12 | Investments - mortgage loans | | | | | | |
| 13 | Investments - other | STMT 12 | | 2,792,317. | 3,030,405. | 3,030,405. | |
| 14 | Land, buildings, and equipment: basis | 159,071. | | | | | |
| | Less: accumulated depreciation | STMT 13 | 128,222. | 4,915. | 30,849. | 30,849. | |
| 15 | Other assets (describe) BENEFICIAL INTEREST | | | 3,439,992. | 3,287,072. | 3,287,072. | |
| 16 | Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I) | | | 98,408,226. | 92,371,707. | 92,371,707. | |
| Liabilities | 17 | Accounts payable and accrued expenses | | 33,827. | 2,832. | | |
| | 18 | Grants payable | | 696,584. | 1,185,473. | | |
| | 19 | Deferred revenue | | | | | |
| | 20 | Loans from officers, directors, trustees, and other disqualified persons | | | | | |
| | 21 | Mortgages and other notes payable | | | | | |
| | 22 | Other liabilities (describe) DEFERRED EXCISE TA | | | 66,857. | 0. | |
| 23 | Total liabilities (add lines 17 through 22) | | | 797,268. | 1,188,305. | | |
| Net Assets or Fund Balances | Foundations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31. | | | | | | |
| | 24 | Unrestricted | | 94,170,966. | 87,896,330. | | |
| | 25 | Temporarily restricted | | 3,439,992. | 3,287,072. | | |
| | 26 | Permanently restricted | | | | | |
| | Foundations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 27 through 31. | | | | | | |
| | 27 | Capital stock, trust principal, or current funds | | | | | |
| | 28 | Paid-in or capital surplus, or land, bldg., and equipment fund | | | | | |
| | 29 | Retained earnings, accumulated income, endowment, or other funds | | | | | |
| 30 | Total net assets or fund balances | | | 97,610,958. | 91,183,402. | | |
| 31 | Total liabilities and net assets/fund balances | | | 98,408,226. | 92,371,707. | | |

Part III Analysis of Changes in Net Assets or Fund Balances

| | | | |
|---|--|---|-------------|
| 1 | Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return) | 1 | 97,610,958. |
| 2 | Enter amount from Part I, line 27a | 2 | -2,493,792. |
| 3 | Other increases not included in line 2 (itemize) SEE STATEMENT 7 | 3 | 66,857. |
| 4 | Add lines 1, 2, and 3 | 4 | 95,184,023. |
| 5 | Decreases not included in line 2 (itemize) SEE STATEMENT 8 | 5 | 4,000,621. |
| 6 | Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30 | 6 | 91,183,402. |

Part IV Capital Gains and Losses for Tax on Investment Income

| (a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.) | (b) How acquired P - Purchase D - Donation | (c) Date acquired (mo., day, yr.) | (d) Date sold (mo., day, yr.) |
|--|--|--------------------------------------|----------------------------------|
| 1a CLASS ACTION LAWSUIT SETTLEMENT INCOME | | | |
| b SECURITIES LITIGATION SETTLEMENT | P | | |
| c PUBLICLY TRADED SECURITIES | P | | |
| d CAPITAL GAINS DIVIDENDS | | | |
| e | | | |

| (e) Gross sales price | (f) Depreciation allowed (or allowable) | (g) Cost or other basis plus expense of sale | (h) Gain or (loss) (e) plus (f) minus (g) |
|-----------------------|--|---|--|
| a 27,120. | | | 27,120. |
| b 649. | | | 649. |
| c 4,920,000. | | 4,679,070. | 240,930. |
| d 507,114. | | | 507,114. |
| e | | | |

| Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69 | | | (l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h)) |
|---|--------------------------------------|---|---|
| (i) F.M.V. as of 12/31/69 | (j) Adjusted basis as of 12/31/69 | (k) Excess of col. (i) over col. (j), if any | |
| a | | | 27,120. |
| b | | | 649. |
| c | | | 240,930. |
| d | | | 507,114. |
| e | | | |

| | | |
|--|---|----------|
| 2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 | 2 | 775,813. |
| 3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8 | 3 | N/A |

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

| (a) Base period years Calendar year (or tax year beginning in) | (b) Adjusted qualifying distributions | (c) Net value of noncharitable-use assets | (d) Distribution ratio (col. (b) divided by col. (c)) |
|---|---------------------------------------|---|--|
| 2014 | 4,709,735. | 92,337,367. | .051006 |
| 2013 | 4,401,113. | 86,780,538. | .050715 |
| 2012 | 3,942,192. | 77,443,169. | .050904 |
| 2011 | 3,636,692. | 74,541,476. | .048787 |
| 2010 | 3,762,213. | 74,778,731. | .050311 |

| | | |
|---|---|-------------|
| 2 Total of line 1, column (d) | 2 | .251723 |
| 3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years | 3 | .050345 |
| 4 Enter the net value of noncharitable-use assets for 2015 from Part X, line 5 | 4 | 86,851,548. |
| 5 Multiply line 4 by line 3 | 5 | 4,372,541. |
| 6 Enter 1% of net investment income (1% of Part I, line 27b) | 6 | 25,485. |
| 7 Add lines 5 and 6 | 7 | 4,398,026. |
| 8 Enter qualifying distributions from Part XII, line 4 | 8 | 4,568,043. |

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes fields for exempt foundations, tax under section 511, add lines 1 and 2, subtitle A tax, tax based on investment income, credits/payments (6a-6d), total credits, penalty, tax due, overpayment, and amount credited to 2016 estimated tax.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Includes questions about political campaigns, political purposes, Form 1120-POL filing, tax on political expenditures, reimbursement, unreported activities, changes in governing instruments, unrelated business income, tax returns, liquidation, section 508(e) requirements, assets, reporting states, and substantial contributors.

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges?
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?
Website address WWW.JEROMEFDN.ORG
14 The books are in care of KAREN FJORDEN Telephone no. 651-224-9431
Located at 400 SIBLEY STREET, SUITE 125, SAINT PAUL, MN ZIP+4 55101
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here
and enter the amount of tax-exempt interest received or accrued during the year 15 N/A
16 At any time during calendar year 2015, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?
See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

1a During the year did the foundation (either directly or indirectly):
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.)
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)?
Organizations relying on a current notice regarding disaster assistance check here
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2015?
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):
a At the end of tax year 2015, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2015?
If "Yes," list the years
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.)
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?
b If "Yes," did it have excess business holdings in 2015 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2015.)
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2015?

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to:

(1) Carry on propoganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No

(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No

(3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? (see instructions) Yes No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No

b If any answer is "Yes" to 5a(1)-(5), did **any** of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? Yes No
 Organizations relying on a current notice regarding disaster assistance check here

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? **N/A** Yes No
 If "Yes," attach the statement required by Regulations section 53.4945-5(d).

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
 If "Yes" to 6b, file Form 8870.

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No

b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? **N/A**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

| (a) Name and address | (b) Title, and average hours per week devoted to position | (c) Compensation (If not paid, enter -0-) | (d) Contributions to employee benefit plans and deferred compensation | (e) Expense account, other allowances |
|----------------------|---|---|---|---------------------------------------|
| SEE STATEMENT 16 | | 414,940. | 22,036. | 5,257. |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

| (a) Name and address of each employee paid more than \$50,000 | (b) Title, and average hours per week devoted to position | (c) Compensation | (d) Contributions to employee benefit plans and deferred compensation | (e) Expense account, other allowances |
|--|---|------------------|---|---------------------------------------|
| ROBERT BYRD - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101 | PROGRAM DIRECTOR 40.00 | 107,892. | 21,924. | 0. |
| ELEANOR SAVAGE - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101 | SENIOR PROGRAM OFFICER 40.00 | 93,276. | 21,522. | 0. |
| KAREN FJORDEN - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101 | CONTROLLER 32.00 | 75,556. | 26,762. | 0. |
| JEREMY MECKLER - 400 SIBLEY STREET SUITE 125, ST PAUL, MN 55101 | DATA SPECIALIST / ASSIST TO FILM 40.00 | 60,209. | 16,610. | 0. |
| | | | | |
| | | | | |

Total number of other employees paid over \$50,000 **0**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

| (a) Name and address of each person paid more than \$50,000 | (b) Type of service | (c) Compensation |
|--|---------------------|------------------|
| VANGUARD INSTITUTIONAL ADVISORY SERVICES PO BOX 2900, VALLEY FORGE, PA 19482-2900 | INVESTMENT SERVICES | 162,463. |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Total number of others receiving over \$50,000 for professional services 0

Part IX-A Summary of Direct Charitable Activities

| List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc. | Expenses |
|--|------------|
| 1 SEE STATEMENT 17 | 2,590,946. |
| 2 SEE STATEMENT 18 | 565,701. |
| 3 SEE STATEMENT 19 | 168,491. |
| 4 SEE STATEMENT 20 | 19,769. |

Part IX-B Summary of Program-Related Investments

| Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2. | Amount |
|---|--------|
| 1 N/A | |
| 2 | |
| All other program-related investments. See instructions. | |
| 3 | |
| Total. Add lines 1 through 3 | 0. |

Part X **Minimum Investment Return** (All domestic foundations must complete this part. Foreign foundations, see instructions.)

| | | | |
|---|---|----|-------------|
| 1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes: | | | |
| a | Average monthly fair market value of securities | 1a | 87,880,557. |
| b | Average of monthly cash balances | 1b | 293,603. |
| c | Fair market value of all other assets | 1c | |
| d | Total (add lines 1a, b, and c) | 1d | 88,174,160. |
| e | Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation) | 1e | 0. |
| 2 | Acquisition indebtedness applicable to line 1 assets | 2 | 0. |
| 3 | Subtract line 2 from line 1d | 3 | 88,174,160. |
| 4 | Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions) | 4 | 1,322,612. |
| 5 | Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4 | 5 | 86,851,548. |
| 6 | Minimum investment return. Enter 5% of line 5 | 6 | 4,342,577. |

Part XI **Distributable Amount** (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

| | | | |
|----|---|----|------------|
| 1 | Minimum investment return from Part X, line 6 | 1 | 4,342,577. |
| 2a | Tax on investment income for 2015 from Part VI, line 5 | 2a | 25,485. |
| b | Income tax for 2015. (This does not include the tax from Part VI.) | 2b | |
| c | Add lines 2a and 2b | 2c | 25,485. |
| 3 | Distributable amount before adjustments. Subtract line 2c from line 1 | 3 | 4,317,092. |
| 4 | Recoveries of amounts treated as qualifying distributions | 4 | 0. |
| 5 | Add lines 3 and 4 | 5 | 4,317,092. |
| 6 | Deduction from distributable amount (see instructions) | 6 | 0. |
| 7 | Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1 | 7 | 4,317,092. |

Part XII **Qualifying Distributions** (see instructions)

| | | | |
|--|---|----|------------|
| 1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes: | | | |
| a | Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26 | 1a | 4,568,043. |
| b | Program-related investments - total from Part IX-B | 1b | 0. |
| 2 | Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes | 2 | |
| 3 | Amounts set aside for specific charitable projects that satisfy the: | | |
| a | Suitability test (prior IRS approval required) | 3a | |
| b | Cash distribution test (attach the required schedule) | 3b | |
| 4 | Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4 | 4 | 4,568,043. |
| 5 | Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b | 5 | 25,485. |
| 6 | Adjusted qualifying distributions. Subtract line 5 from line 4 | 6 | 4,542,558. |

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

| | (a) Corpus | (b) Years prior to 2014 | (c) 2014 | (d) 2015 |
|---|---------------|----------------------------|-------------|-------------|
| 1 Distributable amount for 2015 from Part XI, line 7 | | | | 4,317,092. |
| 2 Undistributed income, if any, as of the end of 2015: | | | | |
| a Enter amount for 2014 only | | | 15,380. | |
| b Total for prior years: | | 0. | | |
| 3 Excess distributions carryover, if any, to 2015: | | | | |
| a From 2010 | | | | |
| b From 2011 | | | | |
| c From 2012 | | | | |
| d From 2013 | | | | |
| e From 2014 | | | | |
| f Total of lines 3a through e | 0. | | | |
| 4 Qualifying distributions for 2015 from Part XII, line 4: ▶ \$ 4,568,043. | | | | |
| a Applied to 2014, but not more than line 2a | | | 15,380. | |
| b Applied to undistributed income of prior years (Election required - see instructions) | | 0. | | |
| c Treated as distributions out of corpus (Election required - see instructions) | 0. | | | |
| d Applied to 2015 distributable amount | | | | 4,317,092. |
| e Remaining amount distributed out of corpus | 235,571. | | | |
| 5 Excess distributions carryover applied to 2015 (If an amount appears in column (d), the same amount must be shown in column (a).) | 0. | | | 0. |
| 6 Enter the net total of each column as indicated below: | | | | |
| a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5 | 235,571. | | | |
| b Prior years' undistributed income. Subtract line 4b from line 2b | | 0. | | |
| c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed | | 0. | | |
| d Subtract line 6c from line 6b. Taxable amount - see instructions | | 0. | | |
| e Undistributed income for 2014. Subtract line 4a from line 2a. Taxable amount - see instr. | | | 0. | |
| f Undistributed income for 2015. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2016 | | | | 0. |
| 7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions) | 0. | | | |
| 8 Excess distributions carryover from 2010 not applied on line 5 or line 7 | 0. | | | |
| 9 Excess distributions carryover to 2016. Subtract lines 7 and 8 from line 6a | 235,571. | | | |
| 10 Analysis of line 9: | | | | |
| a Excess from 2011 | | | | |
| b Excess from 2012 | | | | |
| c Excess from 2013 | | | | |
| d Excess from 2014 | | | | |
| e Excess from 2015 | 235,571. | | | |

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2015, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

| | Tax year | | | | (e) Total |
|--|----------|----------|----------|----------|-----------|
| | (a) 2015 | (b) 2014 | (c) 2013 | (d) 2012 | |
| 2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed | | | | | |
| b 85% of line 2a | | | | | |
| c Qualifying distributions from Part XII, line 4 for each year listed | | | | | |
| d Amounts included in line 2c not used directly for active conduct of exempt activities | | | | | |
| e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c | | | | | |
| 3 Complete 3a, b, or c for the alternative test relied upon: | | | | | |
| a "Assets" alternative test - enter: | | | | | |
| (1) Value of all assets | | | | | |
| (2) Value of assets qualifying under section 4942(j)(3)(B)(i) | | | | | |
| b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed | | | | | |
| c "Support" alternative test - enter: | | | | | |
| (1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties) | | | | | |
| (2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii) | | | | | |
| (3) Largest amount of support from an exempt organization | | | | | |
| (4) Gross investment income | | | | | |

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail address of the person to whom applications should be addressed:

SEE STATEMENT 21

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|---|--------------------------------|--|------------|
| a Paid during the year | | | | |
| AMANDA LOVELEE [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| AMERICAN COMPOSERS FORUM 332 MINNESOTA STREET, E-145 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | FUND FOR NEW MUSIC AND MINNESOTA EMERGING COMPOSERS' AWARD PROGRAM | 200,000. |
| ANJA MARQUARDT [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| ANNE HENLY [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,251. |
| ANNIE EWASKIO [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| Total SEE CONTINUATION SHEET(S) ▶ 3a | | | | 3,344,907. |
| b Approved for future payment | | | | |
| AARON BEEBE [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,420. |
| ANJI SAUVE CLUBB [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 25,000. |
| AYANA EVANS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,259. |
| Total SEE CONTINUATION SHEET(S) ▶ 3b | | | | 1,185,473. |

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

| | | | |
|--|--------------|------------|-----------|
| 1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations? | | Yes | No |
| a Transfers from the reporting foundation to a noncharitable exempt organization of: | | | |
| (1) Cash | 1a(1) | | X |
| (2) Other assets | 1a(2) | | X |
| b Other transactions: | | | |
| (1) Sales of assets to a noncharitable exempt organization | 1b(1) | | X |
| (2) Purchases of assets from a noncharitable exempt organization | 1b(2) | | X |
| (3) Rental of facilities, equipment, or other assets | 1b(3) | | X |
| (4) Reimbursement arrangements | 1b(4) | | X |
| (5) Loans or loan guarantees | 1b(5) | | X |
| (6) Performance of services or membership or fundraising solicitations | 1b(6) | | X |
| c Sharing of facilities, equipment, mailing lists, other assets, or paid employees | 1c | | X |

d If the answer to any of the above is "Yes," complete the following schedule. Column **(b)** should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column **(d)** the value of the goods, other assets, or services received.

| (a) Line no. | (b) Amount involved | (c) Name of noncharitable exempt organization | (d) Description of transfers, transactions, and sharing arrangements |
|---------------------|----------------------------|--|---|
| | | N/A | |
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2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527? Yes No

b If "Yes," complete the following schedule.

| (a) Name of organization | (b) Type of organization | (c) Description of relationship |
|---------------------------------|---------------------------------|--|
| N/A | | |
| | | |
| | | |
| | | |
| | | |

Sign Here Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

| | | |
|---------------------------------|------|------------------|
| Signature of officer or trustee | Date | Title |
| | | PRESIDENT |

May the IRS discuss this return with the preparer shown below (see instr.)?

Yes **No**

| | | | | | |
|-------------------------------|--|----------------------|------|------------------------|--------------------------------|
| Paid Preparer Use Only | Print/Type preparer's name DIANNE HICKOK, CPA | Preparer's signature | Date | Check if self-employed | PTIN P00043906 |
| | Firm's name ▶ BAKER TILLY VIRCHOW KRAUSE, LLP | | | | Firm's EIN ▶ 39-0859910 |
| | Firm's address ▶ 225 S 6TH ST #2300 MINNEAPOLIS, MN 55402 | | | | Phone no. 612.876.4500 |
| | | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|---|-------------------|
| ASIAN AMERICAN WRITERS' WORKSHOP 112 WEST 27TH STREET, SUITE 600 NEW YORK, NY 10001 | NONE | PUBLIC CHARITY | MARGINS FELLOWSHIP PROGRAM | 24,000. |
| AYANA EVANS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,511. |
| BAAD!/BRONX ACADEMY OF ARTS AND DANCE 2474 WESTCHESTER AVENUE BRONX, NY 10461 | NONE | PUBLIC CHARITY | OPEN CALL PROGRAM | 18,500. |
| BRIAN ALFRED [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 5,000. |
| BRONX MUSEUM OF THE ARTS (THE) 1040 GRAND CONCOURSE BRONX, NY 10456 | NONE | PUBLIC CHARITY | ARTISTS IN THE MARKETPLACE PROGRAM AND BIENNIAL EXHIBITION | 20,000. |
| BROOKLYN ARTS EXCHANGE 421 FIFTH AVENUE BROOKLYN, NY 11215 | NONE | PUBLIC CHARITY | ARTISTS IN RESIDENCE PROGRAM | 11,000. |
| BROOKLYN ARTS EXCHANGE (FISCAL AGENT) FOR MARJANI FORTE-SAUNDERS [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY MARJANI FORTE-SAUNDERS | 9,900. |
| CAMERA CLUB OF NEW YORK 336 WEST 37TH STREET, SUITE 206 NEW YORK, NY 10018 | NONE | PUBLIC CHARITY | WORKSPACE RESIDENCY PROGRAM | 18,000. |
| CARLYE RUBIN AND KATIE GREEN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 25,000. |
| CARVER AUDAIN [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,300. |
| Total from continuation sheets | | | | 3,122,656. |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|---|---------|
| CATHY LINH CHE [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,251. |
| CAVE CANEM 20 JAY STREET, SUITE 310-A BROOKLYN, NY 11201 | NONE | PUBLIC CHARITY | WRITING WORKSHOPS FOR EMERGING POETS | 20,000. |
| CECILE CHONG [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,000. |
| CECILIA ALDARONDO [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| CEDAR CULTURAL CENTER 416 CEDAR AVENUE SOUTH MINNEAPOLIS, MN 55454 | NONE | PUBLIC CHARITY | 416 CLUB COMMISSIONS PROGRAM FOR EMERGING MINNESOTA COMPOSERS | 32,000. |
| CENTER FOR FICTION 17 EAST 47TH STREET NEW YORK, NY 10017 | NONE | PUBLIC CHARITY | EMERGING WRITERS FELLOWSHIP PROGRAM | 42,500. |
| CHOCOLATE FACTORY THEATER (THE) 5-49 49TH AVENUE LONG ISLAND CITY, NY 11101 | NONE | PUBLIC CHARITY | COMMISSIONING AND PRODUCTION OF NEW WORKS | 32,000. |
| CHRISTINA A. OLIVARES [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 1,453. |
| CLAIRE MIYE STANFORD [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,600. |
| CLAUDIA BITRAN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 12,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| COFFEE HOUSE PRESS 79 THIRTEENTH AVENUE NE, SUITE 110 MINNEAPOLIS, MN 55413 | NONE | PUBLIC CHARITY | PUBLICATION OF BOOKS BY EMERGING WRITERS | 21,000. |
| COMMUNITY OF LITERARY MAGAZINES AND PRESSES 154 CHRISTOPHER STREET, SUITE 3C NEW YORK, NY 10014 | NONE | PUBLIC CHARITY | FACE OUT: MAXIMIZING THE VISIBILITY OF EMERGING WRITERS | 46,000. |
| COMPOSER/SOUND ARTIST FELLOWSHIP 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 19,769. |
| COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE, SUITE 700 ARLINGTON, VA 22202 | NONE | PUBLIC CHARITY | MEMBERSHIP AND GENERAL SUPPORT | 14,100. |
| COWLES CENTER FOR DANCE AND PERFORMING ARTS 528 HENNEPIN AVENUE, SUITE 200 MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | MOMENTUM: NEW DANCE WORKS FESTIVAL | 40,000. |
| CULTURAL DATA PROJECT 400 MARKET STREET, SUITE 600 PHILADELPHIA, PA 19106 | NONE | PUBLIC CHARITY | SUPPORT FOR MINNESOTA AND NEW YORK CITY PROGRAM OPERATIONS | 9,000. |
| DAWN BENTLEY [REDACTED] [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| DEBATE SOCIETY (THE) P.O. BOX 283, GREENPOINT STATION BROOKLYN, NY 11222 | NONE | PUBLIC CHARITY | JEROME@CAMARGO RESIDENCY | 18,146. |
| DEEPAK RAUNIYAR [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| DIXON PLACE/OPEN CHANNELS 161A CHRYSTIE STREET, GROUND FLOOR NEW YORK, NY 10002 | NONE | PUBLIC CHARITY | MONDO CANE COMMISSIONING PROGRAM AND ARTISTS IN RESIDENCE PROGRAM | 30,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|--|---------|
| ELIANA UJUETA [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| ELLIOT MALCOLM AND JOE DAVIS [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 7,970. |
| ENSEMBLE STUDIO THEATRE 549 WEST 52ND STREET NEW YORK, NY 10019 | NONE | PUBLIC CHARITY | YOUNGBLOOD PROGRAM | 20,000. |
| ERIC WILLIAM CARROLL [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,000. |
| ETHEL'S FOUNDATION FOR THE ARTS 132 EAST 43RD STREET, #213 NEW YORK, NY 10017 | NONE | PUBLIC CHARITY | HOMEBAKED COMMISSIONING PROGRAM | 20,000. |
| EYEBEAM ART + TECHNOLOGY CENTER 540 WEST 21ST STREET NEW YORK, NY 10011 | NONE | PUBLIC CHARITY | ARTISTS @ EYEBEAM RESIDENCIES | 15,000. |
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR AARON LANDSMAN [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY AARON LANDSMAN | 12,500. |
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR FAYE DRISCOLL DANCE GROUP [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY FAYE DRISCOLL DANCE GROUP | 16,000. |
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR JULIANA F. MAY/MAYDANCE [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY JULIANA F. MAY/MAYDANCE | 5,000. |
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR LONE WOLF TRIBE [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY LONE WOLF TRIBE | 9,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|---|---------|
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR YANIRA CASTRO [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY YANIRA CASTRO | 10,000. |
| FOUNDATION CENTER 79 FIFTH AVENUE NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT | 2,500. |
| FOUNDRY THEATRE (THE) 140-142 SECOND AVENUE, SUITE 405 NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | CREATION, DEVELOPMENT, AND PRODUCTION OF NEW WORKS BY EMERGING ARTISTS | 28,000. |
| FOUR WAY BOOKS P.O. BOX 535, VILLAGE STATION NEW YORK, NY 10014 | NONE | PUBLIC CHARITY | PUBLICATION OF BOOKS BY EMERGING WRITERS | 20,000. |
| FRANCONIA SCULPTURE PARK 29836 ST. CROIX TRAIL SHAFER, MN 55074 | NONE | PUBLIC CHARITY | FSP/JEROME FELLOWSHIPS | 39,000. |
| FRANKLIN FURNACE 80 HANSON PLACE, #301 BROOKLYN, NY 11217 | NONE | PUBLIC CHARITY | FRANKLIN FURNACE FUND | 42,000. |
| FRES (ALBRA) THAO [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| GINNY SIMS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 3,655. |
| GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT ANNUAL CONFERENCE IN SAINT PAUL | 11,000. |
| GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199 | NONE | PUBLIC CHARITY | ANNUAL CONFERENCE IN SAINT PAUL | 10,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|---|---------|
| HADI ELDEBEK [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,950. |
| HANNAH JAYANTI [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| HARLEM STAGE (AARON DAVIS HALL) 150 CONVENT AVENUE NEW YORK, NY 10031 | NONE | PUBLIC CHARITY | EMERGING ARTISTS' COMMISSIONS IN THE FUND FOR NEW WORK | 25,000. |
| HEIDI HAHN [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,200. |
| HENRY STREET SETTLEMENT/ABRONS ART CENTER 466 GRAND STREET NEW YORK, NY 10002 | NONE | PUBLIC CHARITY | COMMISSIONING AND PRODUCTION OF NEW WORKS | 21,000. |
| HERE ARTS CENTER 145 SIXTH AVENUE NEW YORK, NY 10013 | NONE | PUBLIC CHARITY | HERE ARTIST RESIDENCY PROGRAM | 22,000. |
| HIGHPOINT CENTER FOR PRINTMAKING 912 WEST LAKE STREET MINNEAPOLIS, MN 55408 | NONE | PUBLIC CHARITY | EMERGING PRINTMAKERS' RESIDENCY PROGRAM | 20,000. |
| INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST, SUITE 100 SAINT PAUL, MN 55114 | NONE | PUBLIC CHARITY | MNTV PROGRAM | 35,000. |
| INDEPENDENT FEATURE PROJECT MINNESOTA 2446 UNIVERSITY AVENUE WEST, SUITE 100 SAINT PAUL, MN 55114 | NONE | PUBLIC CHARITY | TRAINING & PROFESSIONAL DEVELOPMENT FOR EMERGING ARTISTS | 33,000. |
| INTERMEDIA ARTS 2822 LYNDAL AVENUE SOUTH MINNEAPOLIS, MN 55408 | NONE | PUBLIC CHARITY | BEYOND THE PURE FELLOWSHIPS AND VERVE GRANTS | 67,500. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|----------|
| IVY BALDWIN DANCE 191 WILLOUGHBY STREET, APT. 16D BROOKLYN, NY 11201 | NONE | PUBLIC CHARITY | DEVELOPMENT AND PRODUCTION OF NEW WORK | 13,000. |
| JAMES N. KIENITZ-WILKINS [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| JAMIE SISLEY [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,736. |
| JANAKI RANPURA [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,500. |
| JA'TOVIA M. GARY [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| JAZZ GALLERY (THE) 1160 BROADWAY, 5TH FLOOR; P.O. BOX 153, LENON HILL STATION NEW YORK, NY 10021 | NONE | PUBLIC CHARITY | RESIDENCY COMMISSIONS | 25,000. |
| JEFF RATHERMEL [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| JEROME FOUNDATION - MISCELLANEOUS PROGRAMS 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROG SUPPORT FOR CAMARGO FDN, FELLOWSHIP PROG DESIGN, JEROME HILL FILMS AND MATERIALS. | 151,850. |
| JESSE ROESLER [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| JESSE SWEET [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|---|---------|
| JINY UNG [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 6,800. |
| JOHN PAUL SU [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| JON BURKLUND AND ILANA STUELPNER [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| JOSH KOURY AND MYLES KANE [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| KARINA AGUILERA SKVIRSKY [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| KELMAN DURAN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| KEVIN ARMENTO AND JAKI BRADLEY [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 1,500. |
| KITCHEN (THE) 512 WEST 19TH STREET NEW YORK, NY 10011 | NONE | PUBLIC CHARITY | EMERGING ARTISTS' COMMISSIONS | 26,000. |
| KRISSEY BERGMARK [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| LACHUGAR, INC. 41 WITHERS STREET, APT. 3R BROOKLYN, NY 11211 | NONE | PUBLIC CHARITY | DEVELOPMENT AND PRODUCTION OF NEW WORK | 16,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|--|---------|
| LAIMAH OSMAN [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| LAMAMA EXPERIMENTAL THEATRE COMPANY (FISCAL AGENT) FOR KATY PYLE [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY KATY PYLE | 12,000. |
| LANESBORO ARTS CENTER P.O. BOX 152 LANESBORO, MN 55949 | NONE | PUBLIC CHARITY | EMERGING ARTIST RESIDENCY PROGRAM | 18,000. |
| LAUNDROMAT PROJECT (THE) 127 WEST 127TH STREET, SUITE 324 NEW YORK, NY 10027 | NONE | PUBLIC CHARITY | CREATE CHANGE ARTIST RESIDENCIES AND COMMISSIONS PROGRAM | 17,250. |
| LOWER MANHATTAN CULTURAL COUNCIL 125 MAIDEN LANE, 2ND FLOOR NEW YORK, NY 10038 | NONE | PUBLIC CHARITY | WORKSPACE PROGRAM | 28,000. |
| MABOU MINES P.O. BOX 1940; PETER STUYVESANT STATION NEW YORK, NY 10009 | NONE | PUBLIC CHARITY | SUITE RESIDENT ARTIST PROGRAM | 30,000. |
| MADELEINE OLNEK [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| MADHU KAZA [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 3,460. |
| MALIYA GORMAN-CARTER [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| MANSEE KONG [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| MARIE LOSIER [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 5,000. |
| MARISA TESAURO [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 3,710. |
| MAURICIO ARANGO [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| MAY LEE-YANG [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,100. |
| MA-YI THEATER COMPANY 520 - 8TH AVENUE, ROOM 309 NEW YORK, NY 10018 | NONE | PUBLIC CHARITY | DEVELOPMENT AND PRODUCTION OF NEW WORKS | 18,000. |
| MEDIA IMPACT FUNDERS 200 WEST WASHINGTON SQUARE, SUITE 220 PHILADELPHIA, PA 19106 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT | 1,000. |
| MELINA LEON [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| MENGQIAN CHEN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 14,095. |
| METROPOLITAN REGIONAL ARTS COUNCIL (FISCAL AGENT) FOR MINNESOTA CITIZENS FOR THE ARTS 2233 UNIVERSITY AVENUE WEST, SUITE 355 SAINT PAUL, MN 55114 | NONE | PUBLIC CHARITY | CREATIVE MINNESOTA TASK FORCE FOR MINNESOTA CITIZENS FOR THE ARTS | 1,500. |
| METROPOLITAN REGIONAL ARTS COUNCIL (FISCAL AGENT) FOR MINNESOTA CITIZENS FOR THE ARTS 2233 UNIVERSITY AVENUE WEST, SUITE 355 SAINT PAUL, MN 55114 | NONE | PUBLIC CHARITY | MINNESOTA CITIZENS FOR THE ARTS CREATIVE MINNESOTA STUDY | 10,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|---|--------------------------------|---|----------|
| MICHELLE WESTMARK WINGARD [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| MIKE P. NELSON [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| MILKWEED EDITIONS 1011 WASHINGTON AVENUE SOUTH; OPEN BOOK, SUITE 300 MINNEAPOLIS, MN 55415 | NONE | PUBLIC CHARITY | PUBLICATION OF THREE BOOKS BY EMERGING WRITERS | 23,000. |
| MINNEAPOLIS COLLEGE OF ART AND DESIGN 2501 STEVENS AVENUE MINNEAPOLIS, MN 55404 | NONE | PUBLIC CHARITY | MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM | 110,000. |
| MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 55401 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT FOR TWO YEARS | 14,150. |
| MINNESOTA COUNCIL ON FOUNDATIONS (FISCAL AGENT) FOR HILL PHILANTHROPIC HISTORY PROJECT 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 55401 | NONE | PUBLIC CHARITY | HILL PHILANTHROPIC HISTORY PROJECT | 5,000. |
| MINNESOTA FILM AND VIDEO PROGRAM 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 10,465. |
| MISSY WHITEMAN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| MIXED BLOOD THEATRE COMPANY 1501 SOUTH 4TH STREET MINNEAPOLIS, MN 55454 | NONE | PUBLIC CHARITY | COMMISSIONING, DEVELOPMENT, AND PRODUCTION OF NEW PLAYS | 8,000. |
| MOLLY KATAGIRI [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| MOVEMENT RESEARCH 55 AVENUE C NEW YORK, NY 10009 | NONE | PUBLIC CHARITY | ARTIST-IN-RESIDENCE PROGRAM | 30,000. |
| MUSA SYEED [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 30,000. |
| NATHAN LEWIS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 1,450. |
| NAUTILUS MUSIC-THEATER 308 PRINCE STREET, #190 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | COMPOSER-LIBRETTIST STUDIO AND ROUGH CUTS COMMISSION | 10,000. |
| NEW YORK CITY FILM AND VIDEO PROGRAM 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 34,135. |
| NEW YORK FOUNDATION FOR THE ARTS (FISCAL AGENT) FOR MARIA HASSABI 113 WEST 27TH STREET, 2ND FLOOR NEW YORK, NY 10001 | NONE | PUBLIC CHARITY | JEROME@CAMARGO RESIDENCY | 21,500. |
| NEW YORK LIVE ARTS (FISCAL AGENT) FOR DAVID THOMSON [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY DAVID THOMSON | 12,000. |
| NEW YORK LIVE ARTS (FISCAL AGENT) FOR JEN ROSENBLIT [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY JEN ROSENBLIT | 12,000. |
| NEW YORK THEATRE WORKSHOP 79 EAST 4TH STREET NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | ARTIST WORKSHOPS | 20,000. |
| NICOLE ANTEBI [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| NOBUYUKI ASAI [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| NORTHERN CLAY CENTER 2424 FRANKLIN AVENUE EAST MINNEAPOLIS, MN 55406 | NONE | PUBLIC CHARITY | CERAMIC ARTIST PROJECT GRANT PROGRAM | 27,100. |
| NORTHERN LIGHTS, MN (FISCAL AGENT) FOR ANICCHA ARTS 4524 44TH AVENUE SOUTH MINNEAPOLIS, MN 55406 | NONE | PUBLIC CHARITY | NEW WORK BY ANICCHA ARTS | 16,000. |
| OPEN EYE FIGURE THEATRE (FISCAL AGENT) FOR TORRY BEND [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY TORRY BEND | 12,000. |
| PENUMBRA THEATRE COMPANY (FISCAL AGENT) FOR IMANI UZURI AND ZAKIYYAH ALEXANDER [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY IMANI UZURI AND ZAKIYYAH ALEXANDER | 10,000. |
| PERFORMANCE SPACE 122 67 WEST STREET, UNIT 315 BROOKLYN, NY 11222 | NONE | PUBLIC CHARITY | EMERGING ARTISTS' COMMISSIONS | 50,000. |
| PHILANTHROPY NEW YORK 79 FIFTH AVENUE, 4TH FLOOR NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT | 450. |
| PILLSBURY HOUSE + THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS, MN 55407 | NONE | PUBLIC CHARITY | NEW WORKS BY EMERGING PLAYWRIGHTS | 15,000. |
| PILLSBURY HOUSE + THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS, MN 55407 | NONE | PUBLIC CHARITY | NAKED STAGES PROGRAM | 37,500. |
| PILLSBURY HOUSE + THEATRE 3501 CHICAGO AVENUE SOUTH MINNEAPOLIS, MN 55407 | NONE | PUBLIC CHARITY | LATE NITE SERIES | 36,500. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|----------|
| PLAYWRIGHTS' CENTER (THE) 2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN 55406 | NONE | PUBLIC CHARITY | JEROME EMERGING PLAYWRIGHT FELLOWSHIP PROGRAM | 80,000. |
| POETRY PROJECT (THE) 131 EAST 10TH STREET NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | FELLOWSHIP AND MENTORING PROGRAM EMERG-SURFACE-BE FELLOWSHIPS | 22,000. |
| POETS HOUSE 10 RIVER TERRACE NEW YORK, NY 10282 | NONE | PUBLIC CHARITY | EMERGING POETS FELLOWSHIP PROGRAM | 34,000. |
| QUEENS MUSEUM OF ART FLUSHING MEADOWS CORONA PARK QUEENS, NY 11368 | NONE | PUBLIC CHARITY | FELLOWSHIP PROGRAM FOR EMERGING ARTISTS | 114,000. |
| RAJA FEATHER KELLY [REDACTED] [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,430. |
| RASHAAD ERNESTO GREEN [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 12,000. |
| RATI ONELI [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| RAUL O. PAZ PASTRANA [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| REBECCA THOMAS [REDACTED] [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,000. |
| RED EYE COLLABORATIVE 15 WEST 14TH STREET MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | NEW WORKS 4 WEEKS | 33,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|---|--------------------------------|---|---------|
| ROCHESTER ART CENTER 40 CIVIC CENTER DRIVE SOUTHEAST ROCHESTER, MN 55904 | NONE | PUBLIC CHARITY | 3RD FLOOR EMERGING ARTIST SERIES | 23,000. |
| ROSEMARY WILLIAMS [REDACTED] [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| ROULETTE INTERMEDIUM 30 THIRD AVENUE, SUITE #208 NEW YORK, NY 11217 | NONE | PUBLIC CHARITY | EMERGING COMPOSERS' COMMISSIONS AND RESIDENCIES | 64,000. |
| ROULETTE INTERMEDIUM (FISCAL AGENT) FOR MARIA CHAVEZ [REDACTED] [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY MARIA CHAVEZ | 12,000. |
| RUSSELL HARBAUGH [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| SAINT JOHN'S UNIVERSITY 2810 ABBEY PLAZA, P.O. BOX 6377 COLLEGEVILLE, MN 56321 | NONE | PUBLIC CHARITY | JEROME@CAMARGO RESIDENCY | 29,500. |
| SAM HOOLIHAN [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 2,500. |
| SAMEH ZOABI [REDACTED] [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| SARITA COVINGTON [REDACTED] [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,970. |
| SCOTT ARTLEY [REDACTED] [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,471. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| SCOTT CUMMINGS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,800. |
| SEKOU ALAJE [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,255. |
| SELENA KIMBALL [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,720. |
| SMACK MELLON 92 PLYMOUTH STREET BROOKLYN, NY 11201 | NONE | PUBLIC CHARITY | ARTIST STUDIO PROGRAM | 11,000. |
| SPENCER WIRTH-DAVIS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 3,070. |
| SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | ARTIST DEVELOPMENT AND RESOURCE PROGRAM | 34,000. |
| SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR JOE HORTON [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY JOE HORTON | 12,000. |
| SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR KAREN SHERMAN [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY KAREN SHERMAN | 12,000. |
| SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR SUPERGROUP [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY SUPERGROUP | 12,500. |
| SPRINGBOARD FOR THE ARTS (FISCAL AGENT) FOR WORKHAUS PLAYWRIGHTS COLLECTIVE 2301 FRANKLIN AVENUE EAST MINNEAPOLIS, MN 55406 | NONE | PUBLIC CHARITY | WORKHAUS PLAYWRIGHTS COLLECTIVE | 15,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|---|---------|
| STEFANI SAINTONGE [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| STREB LAB FOR ACTION MECHANICS 51 NORTH 1ST STREET BROOKLYN, NY 11211 | NONE | PUBLIC CHARITY | GO! EMERGING ARTISTS COMMISSIONING PROGRAM | 23,000. |
| TEXTILE CENTER 3000 UNIVERSITY AVENUE SOUTHEAST, SUITE 100 MINNEAPOLIS, MN 55414 | NONE | PUBLIC CHARITY | FIBER ARTIST PROJECT GRANTS PROGRAM AND ARTISTS' SERVICES | 37,000. |
| TODD CHANDLER [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,300. |
| TRAVEL AND STUDY GRANT PROGRAM 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | N/A | PROGRAM ADMINISTRATION | 14,470. |
| VOCALESSENCE 1900 NICOLLET AVENUE MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | VOCALESSENCE REMIX | 30,000. |
| VSA MINNESOTA 528 HENNEPIN AVENUE, SUITE 305 MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | VSA MINNESOTA/JEROME FOUNDATION PROJECT GRANTS FOR ARTISTS WITH DISABILITIES | 21,000. |
| WONG KIT YI [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 2,000. |
| YADIRA DE LA RIVA [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 3,114. |
| ZEITGEIST 275 EAST FOURTH STREET, SUITE 200 SAINT PAUL, MN 54022 | NONE | PUBLIC CHARITY | ZEITGEIST COMPOSER WORKSHOPS | 16,500. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| ZENON DANCE COMPANY AND SCHOOL 528 HENNEPIN AVENUE, SUITE 400 MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | EMERGING CHOREOGRAPHERS' COMMISSIONS | 28,000. |
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| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|---|-------------------|
| BAAD!/BRONX ACADEMY OF ARTS AND DANCE 2474 WESTCHESTER AVENUE BRONX, NY 10461 | NONE | PUBLIC CHARITY | OPEN CALL PROGRAM | 18,500. |
| BRONX MUSEUM OF THE ARTS (THE) 1040 GRAND CONCOURSE BRONX, NY 10456 | NONE | PUBLIC CHARITY | ARTIST IN THE MARKETPLACE AND BIENNIAL EXHIBITION | 20,000. |
| CAMERA CLUB OF NEW YORK 336 WEST 37TH STREET, SUITE 206 NEW YORK, NY 10018 | NONE | PUBLIC CHARITY | WORKSPACE RESIDENCY PROGRAM | 18,000. |
| CENTER FOR FICTION 17 EAST 47TH STREET NEW YORK, NY 10017 | NONE | PUBLIC CHARITY | EMERGING WRITERS FELLOWSHIP PROGRAM | 42,500. |
| CHOCOLATE FACTORY THEATER (THE) 5-49 49TH AVENUE LONG ISLAND CITY, NY 11101 | NONE | PUBLIC CHARITY | COMMISSIONING AND PRODUCTION OF NEW WORKS | 32,000. |
| CHRISTINA HAM [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,500. |
| CHRISTOPHER MAKOTO YOGI [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| COMMUNITY OF LITERARY MAGAZINES AND PRESSES 154 CHRISTOPHER STREET, SUITE 3C NEW YORK, NY 10014 | NONE | PUBLIC CHARITY | FACE OUT: MAXIMIZING THE VISIBILITY OF EMERGING WRITERS | 46,000. |
| COMPOSER/SOUND ARTIST FELLOWSHIP RECIPIENTS 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 2,831. |
| E. G. BAILEY [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 15,000. |
| Total from continuation sheets | | | | 1,153,794. |

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|--|---------|
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR AARON LANDSMAN [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY AARON LANDSMAN | 12,500. |
| FIELD, THE/PERFORMANCE ZONE, INC. (FISCAL AGENT) FOR FAYE DRISCOLL DANCE GROUP [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY FAYE DRISCOLL DANCE GROUP | 16,000. |
| FOUNDATION CENTER 79 FIFTH AVENUE NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT | 2,500. |
| FRANCONIA SCULPTURE PARK 29836 ST. CROIX TRAIL SHAFER, MN 55074 | NONE | PUBLIC CHARITY | FSP/JEROME FELLOWSHIPS | 39,000. |
| FRANKLIN FURNACE 80 HANSON PLACE, #301 BROOKLYN, NY 11217 | NONE | PUBLIC CHARITY | FRANKLIN FURNACE FUND | 42,000. |
| GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199 | NONE | PUBLIC CHARITY | GENERAL OPERATING AND MEMBERSHIP SUPPORT | 11,000. |
| HARLEM STAGE (AARON DAVIS HALL) 150 CONVENT AVENUE NEW YORK, NY 10031 | NONE | PUBLIC CHARITY | EMERGING ARTISTS' COMMISSIONS IN THE FUND FOR NEW WORK | 25,000. |
| HEATHER HART [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| HERE ARTS CENTER 145 SIXTH AVENUE NEW YORK, NY 10013 | NONE | PUBLIC CHARITY | HERE ARTIST RESIDENCY PROGRAM | 22,000. |
| HIGHPOINT CENTER FOR PRINTMAKING 912 WEST LAKE STREET MINNEAPOLIS, MN 55408 | NONE | PUBLIC CHARITY | EMERGING PRINTMAKERS' RESIDENCY PROGRAM | 20,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|---|--------------------------------|--|---------|
| INTERMEDIA ARTS 2822 LYNDAL AVE SOUTH MINNEAPOLIS, MN 55408 | NONE | PUBLIC CHARITY | BEYOND THE PURE FELLOWSHIPS AND VERVE GRANTS | 72,500. |
| IVY BALDWIN DANCE 191 WILLOUGHBY STREET, APT. 16D BROOKLYN, NY 11201 | NONE | PUBLIC CHARITY | DEVELOPMENT AND PRODUCTION OF NEW WORK | 13,000. |
| JENNIFER SHYU [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| JEROME FOUNDATION - MISCELLANEOUS PROGRAMS 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | JEROME@CAMARGO, JEROME HILL FILMS AND FILM MATERIALS, NEW INITIATIVES AND SPECIAL NEEDS. | 46,874. |
| JUNAUDA PETRUS AND MYCHAL FISHER [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,000. |
| KEITH BEARDEN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 500. |
| KITCHEN (THE) 512 WEST 19TH STREET NEW YORK, NY 10011 | NONE | PUBLIC CHARITY | EMERGING ARTISTS' COMMISSIONS | 26,000. |
| LACHUGAR, INC. 41 WITHERS STREET, APT. 3R BROOKLYN, NY 11211 | NONE | PUBLIC CHARITY | DEVELOPMENT AND PRODUCTION OF NEW WORK | 16,000. |
| LANESBORO ARTS CENTER PO BOX 152 LANESBORO, MN 55949 | NONE | PUBLIC CHARITY | EMERGING ARTIST RESIDENCY PROGRAM | 18,000. |
| MABOU MINES P.O. BOX 1940; PETER STUYVESANT STATION NEW YORK, NY 10009 | NONE | PUBLIC CHARITY | SUITE RESIDENT ARTIST PROGRAM | 30,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|--|----------|
| MAD KING THOMAS [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 5,000. |
| MICHAEL FORSTEIN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 30,000. |
| MIKE P. NELSON [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 5,000. |
| MINNEAPOLIS COLLEGE OF ART AND DESIGN 2501 STEVENS AVENUE MINNEAPOLIS, MN 55404 | NONE | PUBLIC CHARITY | MCAD/JEROME EMERGING ARTISTS FELLOWSHIP PROGRAM | 110,000. |
| MINNESOTA FILM AND VIDEO PROGRAM RECIPIENTS 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 1,935. |
| MIXED BLOOD THEATRE COMPANY 1501 SOUTH 4TH STREET MINNEAPOLIS, MN 55454 | NONE | PUBLIC CHARITY | COMMISSIONING, DEVELOPMENT, AND PRODUCTION OF NEW PLAYS | 8,000. |
| MOVEMENT RESEARCH 55 AVENUE C NEW YORK, NY 10009 | NONE | PUBLIC CHARITY | ARTIST-IN-RESIDENCE PROGRAM | 30,000. |
| NATHAN FISHER [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 4,214. |
| NEW RADIO AND PERFORMING ARTS 129 TYSEN STREET STATEN ISLAND, NY 10301 | NONE | PUBLIC CHARITY | TURBULENCE COMMISSIONS | 18,000. |
| NEW YORK CITY FILM AND VIDEO PROGRAM RECIPIENTS 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 6,865. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|--|--------------------------------------|--|---------|
| NEW YORK THEATRE WORKSHOP 79 EAST 4TH STREET NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | ARTIST WORKSHOPS | 20,000. |
| NORAH SHAPIRO [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,994. |
| NORMAN COWIE [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 5,000. |
| PENUMBRA THEATRE COMPANY (FISCAL AGENT) FOR IMANI UZURI AND ZAKIYYAH ALEXANDER [REDACTED] | NONE | PUBLIC CHARITY | NEW WORK BY IMANI UZURI AND ZAKIYYAH ALEXANDER | 10,000. |
| PLAYWRIGHTS' CENTER (THE) 2301 EAST FRANKLIN AVENUE MINNEAPOLIS, MN 55406 | NONE | PUBLIC CHARITY | JEROME EMERGING PLAYWRIGHT FELLOWSHIP PROGRAM | 80,000. |
| POETRY PROJECT (THE) 131 EAST 10TH STREET NEW YORK, NY 10003 | NONE | PUBLIC CHARITY | FELLOWSHIP AND MENTORING PROGRAM EMERG-SURFACE-BE FELLOWSHIPS | 22,000. |
| RAMON ALBERTO NUÑEZ [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 100. |
| RINI KEAGY [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 20,000. |
| ROSE STARK [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 10,130. |
| ROSEMARY WILLIAMS [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 13,000. |
| Total from continuation sheets | | | | |

Part XV Supplementary Information

3 Grants and Contributions Approved for Future Payment (Continuation)

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|---|--|--------------------------------------|--|---------|
| SAM HOOLIHAN [REDACTED] | NONE | N/A | FILM AND VIDEO PRODUCTION | 5,000. |
| SCOTT ARTLEY [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 1,921. |
| SMACK MELLON 92 PLYMOUTH STREET BROOKLYN, NY 11201 | NONE | PUBLIC CHARITY | ARTIST STUDIO PROGRAM | 11,000. |
| SUN MEE CHOMET [REDACTED] | NONE | N/A | TRAVEL AND STUDY GRANT TRIP | 4,830. |
| TRAVEL AND STUDY GRANT PROGRAM 400 SIBLEY STREET, SUITE 125 SAINT PAUL, MN 55101 | NONE | PUBLIC CHARITY | PROGRAM ADMINISTRATION | 100. |
| VOCALESSENCE 1900 NICOLLET AVENUE MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | VOCALESSENCE REMIX | 30,000. |
| ZEITGEIST 275 EAST FOURTH STREET, SUITE 200 SAINT PAUL, MN 54022 | NONE | PUBLIC CHARITY | ZEITGEIST COMPOSER WORKSHOPS | 16,500. |
| ZENON DANCE COMPANY AND SCHOOL 528 HENNEPIN AVENUE, SUITE 400 MINNEAPOLIS, MN 55403 | NONE | PUBLIC CHARITY | EMERGING CHOREOGRAPHERS' COMMISSIONS | 28,000. |
| | | | | |
| | | | | |
| Total from continuation sheets | | | | |

Schedule B

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Name of the organization

JEROME FOUNDATION, INC.

Employer identification number

41-6035163

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)() (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990, 990-EZ, or 990-PF. Schedule B (Form 990, 990-EZ, or 990-PF) (2015)

| | |
|--|---|
| Name of organization JEROME FOUNDATION, INC. | Employer identification number 41-6035163 |
|--|---|

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

| (a) No. | (b) Name, address, and ZIP + 4 | (c) Total contributions | (d) Type of contribution |
|------------|---|----------------------------|---|
| 1 | HRK FOUNDATION 1200 LANDMARK TOWER, 345 ST PETER STREET ST. PAUL, MN 55102 | \$ 15,000. | Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |
| | | \$ _____ | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |
| | | \$ _____ | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |
| | | \$ _____ | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |
| | | \$ _____ | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |
| | | \$ _____ | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |
| | | \$ _____ | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.) |

| | |
|--|---|
| Name of organization JEROME FOUNDATION, INC. | Employer identification number 41-6035163 |
|--|---|

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

| (a) No. from Part I | (b) Description of noncash property given | (c) FMV (or estimate) (see instructions) | (d) Date received |
|------------------------------|--|--|----------------------|
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |
| | _____ | \$ _____ | _____ |

| | |
|--|---|
| Name of organization JEROME FOUNDATION, INC. | Employer identification number 41-6035163 |
|--|---|

Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

| | | | |
|--|----------------------------|---|--|
| (a) No. from Part I | (b) Purpose of gift | (c) Use of gift | (d) Description of how gift is held |
| | | | |
| (e) Transfer of gift | | | |
| Transferee's name, address, and ZIP + 4 | | Relationship of transferor to transferee | |
| | | | |
| (a) No. from Part I | (b) Purpose of gift | (c) Use of gift | (d) Description of how gift is held |
| | | | |
| (e) Transfer of gift | | | |
| Transferee's name, address, and ZIP + 4 | | Relationship of transferor to transferee | |
| | | | |
| (a) No. from Part I | (b) Purpose of gift | (c) Use of gift | (d) Description of how gift is held |
| | | | |
| (e) Transfer of gift | | | |
| Transferee's name, address, and ZIP + 4 | | Relationship of transferor to transferee | |
| | | | |
| (a) No. from Part I | (b) Purpose of gift | (c) Use of gift | (d) Description of how gift is held |
| | | | |
| (e) Transfer of gift | | | |
| Transferee's name, address, and ZIP + 4 | | Relationship of transferor to transferee | |
| | | | |

FORM 990-PF DIVIDENDS AND INTEREST FROM SECURITIES STATEMENT 1

| SOURCE | GROSS AMOUNT | CAPITAL GAINS DIVIDENDS | (A) REVENUE PER BOOKS | (B) NET INVESTMENT INCOME | (C) ADJUSTED NET INCOME |
|------------------------------|--------------|-------------------------|-----------------------|---------------------------|-------------------------|
| DIVIDEND AND INTEREST INCOME | 2,529,940. | 507,114. | 2,022,826. | 2,022,826. | |
| TO PART I, LINE 4 | 2,529,940. | 507,114. | 2,022,826. | 2,022,826. | |

FORM 990-PF LEGAL FEES STATEMENT 2

| DESCRIPTION | (A) EXPENSES PER BOOKS | (B) NET INVESTMENT INCOME | (C) ADJUSTED NET INCOME | (D) CHARITABLE PURPOSES |
|----------------------------|------------------------|---------------------------|-------------------------|-------------------------|
| LEGAL FEES | 11,972. | 0. | | 10,903. |
| TO FM 990-PF, PG 1, LN 16A | 11,972. | 0. | | 10,903. |

FORM 990-PF ACCOUNTING FEES STATEMENT 3

| DESCRIPTION | (A) EXPENSES PER BOOKS | (B) NET INVESTMENT INCOME | (C) ADJUSTED NET INCOME | (D) CHARITABLE PURPOSES |
|------------------------------|------------------------|---------------------------|-------------------------|-------------------------|
| AUDIT FEES | 18,735. | 7,494. | | 11,241. |
| TO FORM 990-PF, PG 1, LN 16B | 18,735. | 7,494. | | 11,241. |

FORM 990-PF OTHER PROFESSIONAL FEES STATEMENT 4

| DESCRIPTION | (A) EXPENSES PER BOOKS | (B) NET INVESTMENT INCOME | (C) ADJUSTED NET INCOME | (D) CHARITABLE PURPOSES |
|--------------------------------|------------------------|---------------------------|-------------------------|-------------------------|
| INVESTMENT AND MANAGEMENT FEES | 177,475. | 177,475. | | 0. |
| OTHER CONSULTANTS | 31,046. | 0. | | 62,267. |
| TO FORM 990-PF, PG 1, LN 16C | 208,521. | 177,475. | | 62,267. |

FORM 990-PF

TAXES

STATEMENT 5

| DESCRIPTION | (A) EXPENSES PER BOOKS | (B) NET INVEST- MENT INCOME | (C) ADJUSTED NET INCOME | (D) CHARITABLE PURPOSES |
|-----------------------------|------------------------------|-----------------------------------|-------------------------------|-------------------------------|
| PAYROLL TAXES | 51,085. | 3,811. | | 47,274. |
| FEDERAL EXCISE TAX | 25,619. | 0. | | 0. |
| TO FORM 990-PF, PG 1, LN 18 | 76,704. | 3,811. | | 47,274. |

FORM 990-PF

OTHER EXPENSES

STATEMENT 6

| DESCRIPTION | (A) EXPENSES PER BOOKS | (B) NET INVEST- MENT INCOME | (C) ADJUSTED NET INCOME | (D) CHARITABLE PURPOSES |
|-----------------------------|------------------------------|-----------------------------------|-------------------------------|-------------------------------|
| POSTAGE | 3,735. | 0. | | 3,735. |
| INSURANCE | 6,854. | 0. | | 6,854. |
| TELEPHONE | 5,203. | 260. | | 4,943. |
| OFFICE OPERATIONS | 49,859. | 2,493. | | 42,833. |
| EDUCATION PROGRAM | 3,658. | 0. | | 3,658. |
| BANK FEES | 735. | 735. | | 0. |
| TO FORM 990-PF, PG 1, LN 23 | 70,044. | 3,488. | | 62,023. |

FORM 990-PF

OTHER INCREASES IN NET ASSETS OR FUND BALANCES

STATEMENT 7

| DESCRIPTION | AMOUNT |
|--|---------|
| CHANGE IN FEDERAL EXCISE TAX BENEFIT (PROVISION) | 66,857. |
| TOTAL TO FORM 990-PF, PART III, LINE 3 | 66,857. |

FORM 990-PF OTHER DECREASES IN NET ASSETS OR FUND BALANCES STATEMENT 8

| DESCRIPTION | AMOUNT |
|---|------------|
| CHANGE IN VALUE OF BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST | 152,920. |
| UNREALIZED LOSS ON INVESTMENTS | 3,847,701. |
| TOTAL TO FORM 990-PF, PART III, LINE 5 | 4,000,621. |

FORM 990-PF U.S. AND STATE/CITY GOVERNMENT OBLIGATIONS STATEMENT 9

| DESCRIPTION | U.S. GOV'T | OTHER GOV'T | BOOK VALUE | FAIR MARKET VALUE |
|--|---------------|----------------|------------|----------------------|
| US GOVERNMENT OBLIGATIONS | X | | 4,966,219. | 4,966,219. |
| TOTAL U.S. GOVERNMENT OBLIGATIONS | | | 4,966,219. | 4,966,219. |
| TOTAL STATE AND MUNICIPAL GOVERNMENT OBLIGATIONS | | | | |
| TOTAL TO FORM 990-PF, PART II, LINE 10A | | | 4,966,219. | 4,966,219. |

FORM 990-PF CORPORATE STOCK STATEMENT 10

| DESCRIPTION | BOOK VALUE | FAIR MARKET VALUE |
|--|-------------|----------------------|
| VANGUARD VALUE INDEX FUND | 7,155,402. | 7,155,402. |
| VANGUARD TOTAL STOCK MARKET INDEX FUND INST | 24,950,300. | 24,950,300. |
| VANGUARD REIT INDEX FUND INST | 4,379,280. | 4,379,280. |
| VANGUARD MID-CAP GROWTH FUND | 2,933,085. | 2,933,085. |
| VANGUARD INTERNATIONAL VALUE FUND | 3,796,049. | 3,796,049. |
| VANGUARD INTERNATIONAL GROWTH FUND ADMIRAL | 4,093,505. | 4,093,505. |
| VANGUARD FTSE ALL-WORLD EX-US INDEX FND INST | 7,749,344. | 7,749,344. |
| VANGUARD GROWTH INDEX FUND INST | 7,068,434. | 7,068,434. |
| VANGUARD STRATEGIC EQUITY FUND | 3,070,411. | 3,070,411. |
| TOTAL TO FORM 990-PF, PART II, LINE 10B | 65,195,810. | 65,195,810. |

| FORM 990-PF | CORPORATE BONDS | STATEMENT 11 | |
|---|-----------------|--------------|-------------------|
| DESCRIPTION | | BOOK VALUE | FAIR MARKET VALUE |
| VANGUARD TOTAL BOND MARKET INDEX FUND INST - NON-USGO PORTION | | 6,089,391. | 6,089,391. |
| VANGUARD INTERMEDIATE-TERM INV GRADE ADMIRAL - NON-USGO PORTION | | 5,749,379. | 5,749,379. |
| VANGUARD SHORT-TERM INV GRADE ADMIRAL - NON-USGO PORTION | | 3,640,109. | 3,640,109. |
| TOTAL TO FORM 990-PF, PART II, LINE 10C | | 15,478,879. | 15,478,879. |

| FORM 990-PF | OTHER INVESTMENTS | STATEMENT 12 | |
|--|-------------------|--------------|-------------------|
| DESCRIPTION | VALUATION METHOD | BOOK VALUE | FAIR MARKET VALUE |
| TIMBER AND TIMBERLAND | FMV | 2,271,500. | 2,271,500. |
| CASH EQUIVALENTS - SECURITIES LENDING | FMV | 1,900. | 1,900. |
| VANGUARD SPECIAL FUND - ANNUITY | FMV | 757,005. | 757,005. |
| TOTAL TO FORM 990-PF, PART II, LINE 13 | | 3,030,405. | 3,030,405. |

| FORM 990-PF | DEPRECIATION OF ASSETS NOT HELD FOR INVESTMENT | STATEMENT 13 | |
|------------------------------------|--|--------------------------|------------|
| DESCRIPTION | COST OR OTHER BASIS | ACCUMULATED DEPRECIATION | BOOK VALUE |
| AUTOMOBILE | 28,821. | 1,202. | 27,619. |
| EQUIPMENT | 63,726. | 60,496. | 3,230. |
| LEASEHOLD IMPROVEMENTS | 66,524. | 66,524. | 0. |
| TOTAL TO FM 990-PF, PART II, LN 14 | 159,071. | 128,222. | 30,849. |

| FORM 990-PF | OTHER ASSETS | | STATEMENT 14 |
|---|----------------------------|------------------------|-------------------|
| DESCRIPTION | BEGINNING OF YR BOOK VALUE | END OF YEAR BOOK VALUE | FAIR MARKET VALUE |
| BENEFICIAL INTEREST IN CHARITABLE REMAINDER TRUST | 3,439,992. | 3,287,072. | 3,287,072. |
| TO FORM 990-PF, PART II, LINE 15 | 3,439,992. | 3,287,072. | 3,287,072. |

| FORM 990-PF | OTHER LIABILITIES | | STATEMENT 15 |
|--|-------------------|------------|--------------|
| DESCRIPTION | BOY AMOUNT | EOY AMOUNT | |
| DEFERRED EXCISE TAX PAYABLE | 66,857. | 0. | |
| TOTAL TO FORM 990-PF, PART II, LINE 22 | 66,857. | 0. | |

| NAME AND ADDRESS | TITLE AND AVRG HRS/WK | COMPEN- SATION | EMPLOYEE BEN PLAN CONTRIB | EXPENSE ACCOUNT |
|--|---------------------------------|-------------------|---------------------------------|--------------------|
| MR. CARLYLE BROWN 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR 2.00 | 0. | 0. | 0. |
| MS. BARBARA MCLANAHAN 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR, SECRETARY 2.00 | 0. | 0. | 0. |
| MR. CALOGERO SALVO 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR, CO-VICE CHAIR 2.00 | 0. | 0. | 0. |
| MR. CHARLES ZELLE 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR, CHAIR 2.00 | 0. | 0. | 0. |
| MS. CYNTHIA GEHRIG 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | PRESIDENT, PART YEAR 40.00 | 302,536. | 12,347. | 5,257. |
| DR. GARY NAN TIE 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR, TREASURER 2.00 | 0. | 0. | 0. |
| MR. PHILIP BITHER 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR, CO-VICE CHAIR 2.00 | 0. | 0. | 0. |
| MS. PATRICIA HAMPL 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101 | DIRECTOR 2.00 | 0. | 0. | 0. |
| MS. ELIZABETH STREB 400 SIBLEY STREET, SUITE 125 ST. PAUL, MN 55101 | DIRECTOR 2.00 | 0. | 0. | 0. |
| MS. LINDA EARLE 400 SIBLEY STREET, SUITE 125 ST PAUL, MN 55101 | DIRECTOR 2.00 | 0. | 0. | 0. |

JEROME FOUNDATION, INC.

41-6035163

| | | | | |
|------------------------------|----------------------|----------|--------|----|
| BEN CAMERON | PRESIDENT, PART YEAR | | | |
| 400 SIBLEY STREET, SUITE 125 | 40.00 | 112,404. | 9,689. | 0. |
| ST. PAUL, MN 55101 | | | | |

| | | | | |
|--|--|-----------------|----------------|---------------|
| TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII | | <u>414,940.</u> | <u>22,036.</u> | <u>5,257.</u> |
|--|--|-----------------|----------------|---------------|

| | | |
|-------------|---|--------------|
| FORM 990-PF | SUMMARY OF DIRECT CHARITABLE ACTIVITIES | STATEMENT 17 |
|-------------|---|--------------|

ACTIVITY ONE

GENERAL GRANTS PROGRAM AND SERVICE PROGRAM:
 THE FOUNDATION AWARDS GRANTS TO ORGANIZATIONS IN MINNESOTA AND NEW YORK CITY TO COMMISSION, PRODUCE, PRESENT OR EXHIBIT EMERGING ARTISTS THROUGH THE GENERAL GRANTS PROGRAM. ORGANIZATIONS SERVING ARTISTS IN DANCE, LITERATURE, MEDIA, MULTIDISCIPLINE ARTS, MUSIC, THEATER, AND VISUAL ARTS ARE ALL SUPPORTED. THE FOUNDATION ALSO DONATES TIME AND RELATED EXPENSES OF STAFF TO OTHER NONPROFIT ORGANIZATIONS, INDIVIDUAL ARTISTS, GOVERNMENT AGENCIES AND NONPROFIT TASK FORCES AND COMMITTEES AS DEEMED APPROPRIATE AND AS ALLOWED BY CONFLICT OF INTEREST POLICIES.

TO FORM 990-PF, PART IX-A, LINE 1

EXPENSES

2,590,946.

ACTIVITY TWO

NEW YORK CITY FILM, VIDEO, AND DIGITAL PRODUCTION GRANT PROGRAM: (\$475,671)
 NEW YORK CITY FILM, VIDEO, AND DIGITAL PRODUCTION GRANTS ARE AWARDED TO EMERGING FILM, VIDEO AND DIGITAL ARTISTS TO PRODUCE SPECIFIC PROPOSED FILM PROJECTS. THE PROGRAM SUPPORTS NARRATIVE, EXPERIMENTAL, ANIMATED AND DOCUMENTARY FILM GENRES, WITH GRANTS AWARDED TO THE FILM DIRECTOR(S) WHO RETAINS ULTIMATE CREATIVE CONTROL. NEW YORK CITY FILMMAKERS ARE JUDGED ANNUALLY AND GRANTS AWARDED IN SEPARATE GRANTS COMPETITIONS.

MINNESOTA FILM, VIDEO, AND DIGITAL PRODUCTION GRANT PROGRAM: (\$90,030)
 MINNESOTA FILM, VIDEO, AND DIGITAL PRODUCTION GRANTS ARE AWARDED TO EMERGING FILM, VIDEO AND DIGITAL ARTISTS TO PRODUCE SPECIFIC PROPOSED FILM PROJECTS. THE PROGRAM SUPPORTS NARRATIVE, EXPERIMENTAL, ANIMATED AND DOCUMENTARY FILM GENRES, WITH GRANTS AWARDED TO THE FILM DIRECTOR(S) WHO RETAINS ULTIMATE CREATIVE CONTROL. MINNESOTA FILMMAKERS ARE JUDGED ANNUALLY AND GRANTS AWARDED IN SEPARATE GRANTS COMPETITIONS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 2

565,701.

ACTIVITY THREE

TRAVEL AND STUDY GRANT PROGRAM :
 TRAVEL AND STUDY GRANTS ARE AWARDED TO ALLOW EMERGING ARTISTS AND MINNESOTA-BASED ARTS ADMINISTRATORS TO TRAVEL FOR PURPOSES OF PROFESSIONAL DEVELOPMENT, RESEARCH AND ARTISTIC ENRICHMENT. SPECIFIC DISCIPLINES ARE SUPPORTED IN ALTERNATING YEARS: IN 2016, ARTISTS IN LITERATURE, DANCE AND FILM/VIDEO/DIGITAL PRODUCTION WERE SUPPORTED.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

168,491.

ACTIVITY FOUR

COMPOSER/SOUND ARTIST FELLOWSHIP PROGRAM:
THE COMPOSER/SOUND ARTIST FELLOWSHIP PROGRAM SUPPORTS
CREATIVE INVESTIGATION AND PROFESSIONAL DEVELOPMENT FOR
MUSIC COMPOSERS AND SOUND ARTISTS. INTRODUCED AS A PILOT
PROGRAM IN 2016, THIS PROGRAM, LIKE THE TRAVEL AND STUDY
GRANTS, PRIORITIZES RESEARCH AND INVESTIGATION BUT IS NOT
NECESSARILY LINKED TO PRODUCTION OF A SPECIFIC WORK.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 4

19,769.

FORM 990-PF

GRANT APPLICATION SUBMISSION INFORMATION
PART XV, LINES 2A THROUGH 2D

STATEMENT 21

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

BEN CAMERON
400 SIBLEY STREET, SUITE 125
SAINT PAUL, MN 55101

TELEPHONE NUMBER

NAME OF GRANT PROGRAM

651-224-9431

ALL GRANT PROGRAMS

FORM AND CONTENT OF APPLICATIONS

ONLINE THROUGH THE FOUNDATION'S WEBSITE AT WWW.JEROMEFDN.ORG; APPLICATIONS SHOULD INCLUDE PROGRAM DESCRIPTION, PROGRAM BUDGET, RESUMES OF KEY CREATIVE ARTISTS, FINANCIAL AND ORGANIZATIONAL INFORMATION AND WORK SAMPLES.

ANY SUBMISSION DEADLINES

APPLICATIONS ARE ACCEPTED AT ANYTIME. PLEASE SEE OUR WEBSITE FOR INFORMATION.

RESTRICTIONS AND LIMITATIONS ON AWARDS

NEW YORK CITY AND MINNESOTA NOT-FOR-PROFIT ARTS/CULTURAL ORGANIZATIONS AND ARTISTS.